

Anthony Mark DiTaranto

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Address 6 Larkspur Ln, Norwalk, CT, 06850

Education

Columbia University, Teachers College

- o Master of Arts (M.A.) with a major in Music and Music Education, Professional Cert. – Spring 2017
- o Cumulative GPA – 3.74.

Hofstra University, School of Education

- o Bachelors of Science in Education (B.S. Ed.) with a major in Music Education – Spring 2015
- o Cumulative GPA – 3.53 – Hofstra University Honors College Graduate

Applied Music Lessons

- o Voice – 2008 to 2017. Instructors include Peter Van Derrick, Gregory Mercer, Maitland Peters
- o Conducting – 2015 to 2017. Instructor: David Fryling, DMA
- o Piano – 2011 to 2014. Instructors include Michael DiGiacinto, Marilyn Lehman, Maria Caputo

Teaching Certifications

- o K–12 Music (Initial) in the state of New York. Passed edTPA with Mastery. Control # 944083151
- o PreK–12 Music (Initial) in the state of Connecticut. Endorsement code 049. Cert. # C052018000476

Teaching Experience

- o Choral Director for “The Choir,” a chamber choir of adult singers in Manhattan (Sept. 2019 to present)
- o Elementary General Music, White Plains City School District, 3 schools – Full-time music teacher (Sept. 2018 to June 2019)
- o High School & Middle School General Music, The Urban Assembly School for Wildlife Conservation, NYC DOE – Full-time music teacher (Sept. 2017 to June 2018)
- o Applied Voice Lessons at Teachers College, Columbia University (adult level)
- o Elementary General Music at Stewart School (Garden City) with Ms. Kelly Grace (student teaching)
- o High School Choir at Massapequa High School – Ames with Mr. Malcom Gilbert (student teaching)
- o Adolescent male voice class – The Young Men’s Vocal Ensemble, Every Voice Choirs – www.everyvoicechoirs.org (volunteer teaching)
- o Private tutor – Choral Conducting course at Hofstra University.

Administrative Experience

- o Administrative consultant to Every Voice Choirs, a 501(c)(3) nonprofit youth music program based in Manhattan. Spring 2017 to Fall 2017. www.everyvoicechoirs.org

Professional Organization Affiliations for Music Education

- o The Kappa Delta Pi International Honor Society in Education (KDP), the National Association for Music Education (NAfME), and the American Choral Directors Association (ACDA).

Selected Vocal Performance Experience

- o eVoco Voice Collective – Semi-pro choir. Dr. David Fryling, conductor (2015 – present)
- o Downtown Voices – Semi-pro choir at Trinity Wall St. Stephen Sands, conductor (2015 – 2018)
- o Hofstra University Chamber Choir and Chorale – Solo experience, including four annual educational outreach tours of the northeastern United States (2011 – 2015)
- o Solo recital of classical German, French, Italian, and English art song
- o Opera roles: Don Giovanni (Don Ottavio), The Voice of Ariadne (Baldovino), Princess Ida (Cyril), L’Ivogne Corrige (Mathurin)

Awards and Accolades

- o The 2015 Hofstra Music Education Department Award for research in the field of music education–undergraduate honors thesis on aural skills acquisition
- o Hofstra Presidential Scholarship and Dean’s List for exceptional academic achievement
- o Multiple scholarship grants for exceptional music performance

Other Skills

- o Excellent communicator & collaborator – experienced professional musician and teacher
- o Works well with technology – experience with SMART Software, iWork & Microsoft Office Suites, Sibelius, iMovie, GarageBand, and other hardware and software setup and configuration. Practical experience in macOS, iOS, and Windows. Proficient in both Qwerty and Dvorak typing.